

GRADUALE

1811

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k.k. erstem Hofcapellmeister.



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Partitur.

WIEN, BEI TOBIAS HASLINGER,

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GRADUALE de Tempore.

1

Allegro maestoso.

Timpani in C. G.

Trombe in C.

Oboe primo.

Oboe secondo.

Fagotto primo.

Fagotto secondo.

Violino primo.

Violino secondo.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Bassi e
Organo.

The musical score is written for a full orchestra and choir. The instruments listed on the left are Timpani in C. G., Trombe in C., Oboe primo, Oboe secondo, Fagotto primo, Fagotto secondo, Violino primo, Violino secondo, Viole, Soprano, Alto, Tenore, Basso, and Bassi e Organo. The score is in 4/4 time and begins with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and timpani provide a strong harmonic foundation. The vocal parts (Soprano, Alto, Tenore, Basso) are marked with a 'S' and a forte (f) dynamic, indicating they should sing or recite the text. The score is divided into measures by vertical bar lines, and the tempo is marked as 'Allegro maestoso'.

Allegro maestoso.

(5741.)

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This musical score, identified as T.H. 5741, is a multi-staff composition. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is organized into systems of staves. The first system includes a bass staff, a treble staff, and a grand staff (treble and bass). The second system continues with a grand staff and two additional treble staves. The third system features a grand staff and two more treble staves. The fourth system consists of a grand staff and two treble staves. The fifth system includes a grand staff and two treble staves. The sixth system features a grand staff and two treble staves. The seventh system includes a grand staff and two treble staves. The eighth system features a grand staff and two treble staves. The ninth system includes a grand staff and two treble staves. The tenth system features a grand staff and two treble staves. The eleventh system includes a grand staff and two treble staves. The twelfth system features a grand staff and two treble staves. The thirteenth system includes a grand staff and two treble staves. The fourteenth system features a grand staff and two treble staves. The fifteenth system includes a grand staff and two treble staves. The sixteenth system features a grand staff and two treble staves. The seventeenth system includes a grand staff and two treble staves. The eighteenth system features a grand staff and two treble staves. The nineteenth system includes a grand staff and two treble staves. The twentieth system features a grand staff and two treble staves. The score is characterized by a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamic markings such as *p* (piano), *cresc.* (crescendo), and *fz* (forzando) are used throughout the piece. Trills are indicated by the abbreviation *tr*. The notation is clear and legible, with a focus on the melodic and harmonic development of the piece.

T.H. 5741.

Musical score for T.H. 5741. The score consists of multiple staves, including vocal parts and instrumental accompaniment. The lyrics are:

Do = = = mi - ne De = = us om = ni - um cre = a = = tor, jus = = =
 Do = = = mi - ne De = = us om = ni - um cre = a = = tor, jus = = =
 Do = = = mi - ne De = = us om = ni - um cre = a = = tor, jus = = =
 Do = = = mi - ne De = = us om = ni - um cre = a = = tor, jus = = =

The bottom staff includes a 'T' marking and a 4/2 time signature.

Musical score for T.H. 5741, featuring multiple staves with vocal and instrumental parts. The score includes lyrics and dynamic markings.

Lyrics:

tus et mi = se = = ri = cors jus = tus et mi = se = = ri = cors,
 tus et mi = se = = ri = cors jus = tus et mi = se = = ri = cors,
 tus et mi = se = = ri = cors jus = tus et mi = se = = ri = cors,
 tus et mi = se = = ri = cors jus = tus et mi = se = = ri = cors,

Dynamic markings: *f* (forte), *p* (piano), *tr* (trill), *S.* (Soprano), *T.* (Tenor).

Fingerings: 6, 5.

qui qui so-lus es bo-nus, et om-ni-potens, et ae-ter-nus

qui qui so-lus es bo-nus, et om-ni-potens, et ae-ter-nus

qui qui so-lus es bo-nus, et om-ni-potens, et ae-ter-nus

qui qui so-lus es bo-nus, et om-ni-potens, et ae-ter-nus

T.

6

= = nus; ac = cipe sa = cri = fi = ci = um pro u = ni =
 = = nus; ac = cipe sa = cri = fi = ci = um pro u = ni =
 = = nus; ac = cipe sa = cri = fi = ci = um pro u = ni =
 = = nus; ac = cipe sa = cri = fi = ci = um pro u = ni =

3 6 3 S.
 P

ver = so po-pulo tu = o ac = ci-pe ac = cipe sa = cri = fi = cium
 ver = so po-pulo tu = o ac = ci-pe ac = cipe sacri-fi-ci-um
 ver = so po-pulo tu = o ac = ci-pe ac = cipe sa = cri = fi = cium
 ver = so po-pulo tu = o ac = ci-pe ac = cipe sacri-fi-ci-um

solo.

solo.

p

et cus = to = di par = tem tu = am et cus = to di et sanc = ti = = fi =

et cus = to = di par = tem tu = am et cus = to di et sanc = ti = = fi =

et cus = to = di par = tem tu = am et cus = to di et sanc = ti = = fi =

et cus = to = di par = tem tu = am et cus = to di et sanc = ti = = fi =

ca par-tem tu = am cus-to = di par-tem tu = am sancti = fi =

ca par-tem tu = am cus-to = di par-tem tu = am sancti = fi =

ca par-tem tu = am cus-to = di par-tem tu = am sancti = fi =

ca par-tem tu = am cus-to = di par-tem tu = am sancti = fi =

T. 6 5 6 S. T. 6 5 6 S.

jus = tus . jus = tus et mi-se-ri-cors, qui qui so = lus so = lus es
 jus = tus . jus = tus et mise = ri-cors, qui qui so = lus so = lus es
 jus = tus . jus = tus et mise = ri-cors, qui qui so = lus so = lus es
 jus = tus . jus = tus et mise = ri-cors, qui qui so = lus so = lus es

bo = nus et om = ni = potens, et ae = = = ter = = = = = = = = nus

bo = nus et om = ni = potens, et ae = = = ter = = = = = = = = nus

bo = nus et om = ni = potens, et ae = = = ter = = = = = = = = nus

bo = nus et om = ni = potens, et ae = = = ter = = = = = = = = nus

T. 8/3 3 3 3 3 6/4 3

Musical score for a choral and instrumental piece, page 13. The score features multiple staves with vocal parts and piano accompaniment. The lyrics are "Susci-pe sacri-fi-ci-um pro u-ni-".

The score includes various musical notations such as treble and bass clefs, time signatures (6/4, 3/4), and dynamic markings (p, p dol., s.). It also features a section marked "Col 1^{mo} in 8^{va}".

The lyrics are:

Susci-pe sacri-fi-ci-um pro u-ni-

Susci-pe sacri-fi-ci-um pro u-ni-

Susci-pe sacri-fi-ci-um pro u-ni-

Susci-pe sacri-fi-ci-um pro u-ni-

ver = so populo tu = o et cus = to = di par = tem tu = am

ver = so populo tu = o et cus = to = di par = tem tu = am

ver = so populo tu = o et cus = to = di par = tem tu = am

ver = so populo tu = o et cus = to = di par = tem tu = am

et cus = to = di et sanc = ti = fi = ca partem tu = am custo = di partem

et cus = to = di et sanc = ti = fi = ca partem tu = am custo = di partem

et cus = to = di et sanc = ti = fi = ca partem tu = am custo = di partem

et cus = to = di et sanc = ti = fi = ca partem tu = am custo = di partem

T. 6 6 S. 6 4

T.H. 5741.

